

f u n g o

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Fungo releases *Covil*, new The Cage Cabaret's album

Cassette edition
on november 19th;
digital edition on
december 5th.



After **Over8's *Dharma*** cassette sold out in some stores in Lisbon and on Bandcamp, Fungo is pleased to announce the release of **The Cage Cabaret's *Covil*** album. This is the second of a limited cassette series edition. This time the artist invited to do the plastic interpretation was Márcio Matos (Príncipe Discos), who drew an illustration inspired by music from *Covil*; the final result was divided into 100 parts that will give identity to 100 unique cassettes (1 cassette = 1 object with a different artwork). In addition to the cassette and the digital edition of the album, the pack will also include an RISO A3 poster with the complete Márcio Matos drawing.

Covil is The Cage Cabaret 9th album, one of several alter egos of André Faustino and Rubina Góis. The two musicians began the project in 2009, at Covil (Cascais), their work place, which is a true sanctuary where they gather all their electronic backline and where they do endless jam sessions. This is how was born *Covil*, the album, which put together the sonic and psychadelic experiences that happen with the machines in that place. Armed with analog equipment (synthesizers, drum machines and effects),

The Cage Cabaret invites us to travel around.

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Tracklist

Lado A (27:54)

1. a)
2. Peste (O sonho de Buda)
3. d)
4. Mittelschmerz (Cervix Gateway)
5. o)
6. I don't Exist AnyWhere else (noise rave version)
7. h0l3

Lado B (24:36)

1. c)
2. Frita (no Exit)
3. b)
4. Live at Covil (28.00)

Production: André Faustino & Rubina Góis

Illustration: Márcio Matos

Mastered: Ivo Santos

Fungo

Fungo is an artist collective based in Lisbon, who puts together people from different areas (graphic design, cultural management, video art, theatre, cinema). Its work is centered on the development and promotion of artistic projects from different art forms, from performing arts to music and media.

On 2014, Fungo became also a record label. Fungo Label will not be tied to any genre, there will be no aesthetic limits or restrictions of any kind. The collective intends to release projects that embody Fungo language and its own vision of music, whether it is experimental, rock, jazz, techno, or other. The releases may have variable formats, with no regular basis, but will focus on cassettes and digital. For each edition, a plastic artist will work and draw inspired on the music; the final result will be divided in different parts making each cassette a unique object with its own artwork.

<https://fungo.pt>

<https://fungolabel.bandcamp.com>

<https://soundcloud.com/fungo-label>

<https://facebook.com/fungoproject>

The Cage Cabarrett

Improvisation, indeterminacy, fluidity. Two musicians and synthesizers, drum machines and effects, but also toys, battery operated radios, field recordings and all that makes sense at the time. With The Cage Cabarrett, André Faustino and Rubina Gois escape from cataloging and they cross genres: minimal, space, acid, techno, drone, industrial.

<https://soundcloud.com/cagecabarrett>

<https://facebook.com/thecagecabarrett>

<https://mixcloud.com/andrubé-lorenzos>

<https://facebook.com/covilsessions>

Márcio Matos

Visual artist, DJ, co-founder of Príncipe Discos, co-owner of Flur record store and owner of Noisendo label, Márcio Matos is responsible for all Príncipe artwork. Of his authorship are also some of the most original posters that Lisbon night has seen recently. He crosses pop references with renaissance painting, works with collages, drawing and painting.

<https://noisendo.bandcamp.com>

<https://soundcloud.com/noisendo>

<https://principediscos.wordpress.com>

