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CITIZEN:KANE + HOBO **Lo-Fi Expeditions**

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In 2016 Citizen:kane and Hobo played together at Damas (Lisbon) and Adao (Barreiro). While rehearsing and testing for these two acts, they started collecting recorded material, which resulted in "Lo-Fi Expeditions" album, a combination of rawness, melodic, ruggedness and synthetic sounds. For the artwork, Caroline Vezian created 9 different pieces (the album has the same number of tracks) that were divided in 100 different covers.

Tracklist

Lado A (22:19)

1. Expedition 1
2. Expedition 2
3. Expedition 3
4. Expedition 4

Lado B (20:23)

1. Expedition 5
2. Expedition 6
3. Expedition 7
4. Expedition 8
5. Expedition 9

Production: José Diogo Mateus and Marco Guerra

Artwork: Caroline Vezian

Mastering: Ivo Santos

Format: Cassette, limited to 100 copies (each copy has a different artwork), contains free download code and an A3 poster printed in risography.

Citizen:kane

After founding Orson & Welles with Nuno Patrício, Marco Guerra starts Citizen:kane solo project in 2009. He released the debut album, "Dogtooth", by Fungo (2014), and has also releases by Extended Records, Alienação, and Moira Audio Recordings.

Hobo

The passion of self-taught Zé Diogo by sound have determined both the approach and the contents developed in this project. Pure synthetic sounds that draw landscapes generated by his instruments, all of them built by himself from scratch.

Caroline Vezian

Born in Montpellier, southern France, she lives in Lisbon for 7 years. Graphic designer, graduated in Visual Communication in Strasbourg (2004), she worked in Turin, Italy, and she is working with Fungo for three years.

Fungo

Fungo is an artist collective based in Lisbon, who puts together people from different areas (graphic design, cultural management, video art, theatre, cinema). Its work is centered on the development and promotion of artistic projects from different art forms, from performing arts to music and media.

On 2014, Fungo became also a record label. Fungo Label will not be tied to any genre, there will be no aesthetic limits or restrictions of any kind. The collective intends to release projects that embody Fungo language and its own vision of music, whether it is experimental, rock, jazz, techno, or other.

The releases may have variable formats, with no regular basis, but will focus on cassettes and digital. For each edition, a plastic artist will work and draw inspired on the music; the final result will be divided in different parts making each cassette a unique object with its own artwork.

<https://fungo.pt>
<https://fungolabel.bandcamp.com>
<https://soundcloud.com/fungo-label>
<https://facebook.com/fungoproject>