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SOROASTRA

New project that puts together Afonso Simões and Borja Caro releases its debut album on Fungo

Olimpíadas de Pensamentos Acelerados results from the meeting of the two musicians in the studio during the first pandemic lockdown, in 2020. The material recorded during these meetings resulted in seven themes, without any type of post-production, with collaborations by Joana da Conceição and Violeta Azevedo on three of them.

To enter on "these olympics" is to plunge headlong into an obscure journey with winding paths, as if we were constantly drawn to discover that we have returned to the starting point, in a long circular movement that takes us without resisting, without ever looking back. Based on a percussive base that crosses the album from one end to the other, wrapped in synthesizers and various effects, *Olimpíadas de Pensamentos Acelerados* is tribalism, voodoo, trance, hypnosis. An eternal return from which we don't want to leave.

The artwork is in charge of Nicolai Sarbib.

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Olimpíadas de Pensamentos Acelerados

Tracklist

Lado A

A1
A2
A3 (w/ Joana da Conceição)

Lado B

B1 (w/ Violeta Azevedo)
B2 (w/ Violeta Azevedo)
B3
B4

Release date: 02.07.2021

Composition: Afonso Simões and Borja Caro
Mastering: João Melo
Artwork: Nicolai Sarbib
Fungo #12. 2021 . 60 cassettes limited edition

Formato: Cassete + digital + A3 poster in risographi



Soroastra

Project born from the first lockdown of 2020, when Afonso Simões (drums and percussion) and Borja Caro (Max-Msp, synthesizers and effects) decided to meet in the studio, the result of affinity in musical tastes, kraut-rock and electronics of the years 80 onwards, new age, tribal music and techno. The group is an Iberian alliance where these affinities coexist with other languages more affected by each: a certain tropicalism in the case of Afonso, through Gala Drop band, and a more "dark" aspect on the part of Borja (who leads Metametal project) and the city where he grew up - Madrid -, an expression of industrial music.

Nicolai Sarbib

Besides his work as a DJ and musician, he is the director of Thirdbase project, an artistic residency space located in Xabregas. He is also active in graphic design area, with a particular focus on music. He created numerous album covers for labels as well as communication pieces for music programming spaces.



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Fungo

Fungo is an artist collective based in Lisbon, who puts together people from different areas (graphic design, cultural management, video art, theatre, cinema). Its work is centered on the development and promotion of artistic projects from different art forms, from performing arts to music and media.

In 2014, Fungo became also a record label. Fungo Label will not be tied to any genre, there will be no aesthetic limits or restrictions of any kind. The collective intends to release projects that embody Fungo language and its own vision of music, whether it is experimental, rock, jazz, techno, or other.

The releases may have variable formats, with no regular basis, but will focus on cassettes and digital. For each edition, a plastic artist will work and draw inspired on the music; the final result will be divided in different parts making each cassette a unique object with its own artwork.

In 2015, "Fungo Transmission" show started on Rádio Quântica, on a monthly basis.

In the performing arts area, Fungo created and presented the projects "Regressar Leva Sempre Muito Tempo" and "Ballet Statique", which combine the areas of theater, dance, video and music.

<https://fungo.pt>

<https://fungolabel.bandcamp.com>

<https://soundcloud.com/fungo-label>

<https://facebook.com/fungoproject>