



f u n g o

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TÓ MAUZÃO

Who the hell is O Grande Tó Mauzão?

The 13th Fungo release is entitled “O Grande Tó Mauzão”, and is signed by... Tó Mauzão. Nobody really knows who or what he is, it is said that he is a being that inhabits the seas and feeds on boats. Apparently, having already swallowed 10, the same number of tracks on this album.

The musical tone of “O Grande Tó Mauzão” has one side firmly rooted in electro and the other a mix made up of many things, from tropicalism, middle eastern sounds, trance and other sonic explorations that all come together with humor, nonsense, melancholy, tension and naivety.

The album has two versions: a digital one and a different version on cassette. On the tape version you can decipher who is (O Grande) Tó Mauzão. So, if you wish the mystery to be unraveled, listen to the tape.

Music by Marco Guerra and illustration by Miguel Resende Guerra. Artwork by Nuno Patrício. The track “Hilda”, the first on the album, will have a music video by Robert Sommerlad.

TÓ MAUZÃO

O Grande Tó Mauzão

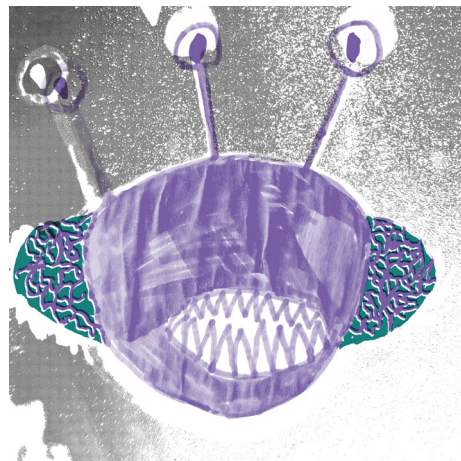
Tracklist

1. Hilda
2. Doris
3. Peggy
4. Abigail
5. Fifi
6. Trixibelle
7. Sabrina
8. Vicky
9. Miss BooBoo
10. Bunt

Release date: 26.11.2021

Composition: Marco Guerra
Mastering: João Melo
Illustration: Miguel Resende Guerra
Artwork: Nuno Patrício
“Hilda”’s video: Robert Sommerlad

Fungo #13. 2021 . 60 cassettes limited edition
Formato: Cassete + digital + A3 poster in risographi



Tó Mauzão

The character exists in the animated series “Ben & Holly’s Little Kingdom” and it was from there that Marco Guerra was inspired to assign the entire nomenclature of the project: artist name, album title and its tracks. The visual culture and narrative universe of the series, shown over and over again in the Resende Guerra’s living room, caused the musical birth of “O (Grande) Tó Mauzão”.

Miguel Resende Guerra

Likes to draw, design and build. He is very curious and interested in narrative, whether in book or audiovisual. At home, the paper pad and the pen case are perhaps the toys he uses most. He drew Tó Mauzão, the basis of the artwork for this release, during the second lockdown, at the age of 5.

Nuno Patrício

Co-founder of Fungo, responsible for all the graphic work of the collective. Graphic designer by profession and passionate about music, over the years his work in composing images has been at the service of several institutions of a mostly cultural nature. He is currently Creative Director at Fluo / ADDB. In the music department he is also known as Just Jaeckin (DJ).

Robert Sommerlad

Robert Sommerlad is a British animator based in New York City. He has been living, breathing, and making bad lifestyle choices since wayback whenever.

www.RobertSurname.com



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Fungo

Fungo is an artist collective based in Lisbon, whose activity is focused on music and the relationship between it and the visual arts.

In 2012, they founded the podcast series "A Guerra dos Mundos", bringing together an estate that serves as a showcase for the work of national and international DJs and producers. In 2014 Fungo debuted as a label, having specialized in cassettes from 2016 onwards. In 2015 they started the monthly show "Fungo Transmission", on Rádio Quântica. In November 2021 "So What by Fungo" show premiered on 1020 Radio, Bristol.

In the area of performing arts, Fungo created and presented the projects "Regressar Leva Sempre Muito Tempo" and "Ballet Statique", which combine performing arts, video and music.

Fungo maintains a regular programming activity, with the presentation of musical projects mainly in the Lisbon area.

<https://fungo.pt>

<https://fungolabel.bandcamp.com>

<https://soundcloud.com/fungo-label>

<https://facebook.com/fungoproject>